

GENRE	FILM	SUMMARY
<b>DOCS</b>		
<b>Conflict/ Migration</b>	<b>Balata camp</b> (Palestine)	30 mins footage of Palestenian camp, showing daily life, children and how Isreali presence feels
	<b>Hidden Sorrows</b> (Romania)	(57 mins): documentary chronicling the rarely told narratives of Gypsy survivors of Nazi persecution, and their attempt in recent years at receiving compensation from the German and Swiss governments.
	<b>The Balkan champion</b>	(86 mins) an open and in-depth account of the Hungarian/ Romanian conflicts in the '90s through the first hand experience
	<b>Under construction</b>	Six part documentary series intertwines the voices of ex-fighters, journalists, Romas, musicians and activists of the Western Balkan, as they reflect on the communist era, a decade of wars and the newfound European dream.
	<b>Mirror, mirror</b>	A documentary on the image of women in Kosovo media
	<b>The Shutka book of records</b>	a walking tour of vibrant Roma community
<b>Environment</b>		
	<b>We feed the world</b> (Austria)	1 hr 30 doc on agricultural intensification + its affects in diff. countries (Brazil, Germany, Romania)
	<b>Between Midnight and the Roosters Crow</b>	Ecuadorian farmers resist the Canadian oil giant Encana in its project toconstruct an oil pipeline ( <a href="http://www.docspace.org.uk/Seasons-20To1.asp">http://www.docspace.org.uk/Seasons-20To1.asp</a> )
	<b>The Coconut War</b> (Bougainville)	Doc on the rebellion of the inhabitants of Bougainville island against a British mining company and the state of Papua New Guinae, and the sustainable solutions they have found for living on their living outside of a nation-state.
	<b>The genetic takeover of mutant food</b>	Film examines an array of issues surrounding genetically modified foods, including the science of gene manipulation, the impact of GM goods on farmers and consumers, and differing public responses to GM foods
<b>Globalisation</b>		
	<b>Surplus</b> (US)	visually colorful, compilation-style documentary that offers a critical view of consumer society
	<b>The Corporation</b> (US)	critical movie about the nature of corporate institutions (90m)
<b>Protests/ actions</b>		
	<b>The revolution won't be televised</b> (Venezuela)	Made of footage in the streets and in parliament of coup against Chavez government and counter-coup enabled by popular pressure
	<b>The Take</b> (Argentina)	Documentary on workers' take over of factories in Argentina

<b>Bikes</b>	<b>Critical mass, NY</b> (US)	Footage of the bike ride and the NYPD's response
<b>FICTION</b>		
	<b>Land and freedom</b> (Spain)	Fiction film on the Spanish civil war. A British lad goes to
<b>Animations and images</b>		
	<b>T. Hicks animations</b> (G.B)	Black and white animations of human scenes, the street, the factory, walking- to music-
	<b>Anti-racism mix</b>	(13 mins) images relating to racism and the fight against it
	<b>Eden</b>	(20 mins) movie about Romanian women working in Italian companies in the city of Arad
	<b>Revolta Bicicletelor</b>	(25 mins) movie about bike protests in Bukarest and the statute of people that want to use such alternative means of transport
	<b>Dupa Sezon</b>	(20 mins) a documentary about a fishermen community in a coastal touristic village called 2 Mai
	<b>Rodica e baiat bun</b>	Interview with a transvestite from the Maramures, explaining herself and her stories
	<b>Oameni din Valea Jiului</b>	Doc showing the real life of the negatively portrayed miners of the region
	<b>We are girls but...</b>	Women artists in Romania, between everyday life and visions